



Filharmonia
Łódzka
im. Artura
Rubinsteina

Instytucja Kultury Samorządu Województwa Łódzkiego

Seminar is co-financed by **Polish Ministry of Culture**

Media Patronage: Wychowanie Muzyczne w Szkole (Music Education at School),

Internet Portals: Qlturka, Polish Music Information Centre

**Fundacja Kreatywnej Edukacji (Foundation for Creative Education)
and Łódź Philharmony,**

Invite all interested to take part in:

International Gordon Seminar: Revolution in Music Education

which takes place in **Łódź, 21st-23rd May 2010.**

The three days seminar will present work of Polish (Foundation for Creative Education, Polish E.E. Gordon Society), Portuguese (Companhia de Música Teatral) German and Gordon Institute for Music Learning teachers and promoters of E.E. Gordon Music Learning Theory. The seminar covers such issues as: Preparation for Instrumental Learning by E.E. Gordon Theory, teaching audiation, organisation of concerts and theatrical-musical shows for babies, small children, Laban body work (consciousness of body, space and weight as a basis for rhythm learning).

The seminar will be accompanied by concerts and theatre shows. All sessions and meetings will be translated.

Place of the seminar: Łódź Philharmony, Łódź, Narutowicza Street 20/22.

Cost of the seminar: 500 PLN. Applications deadline 30th of April 2010.

More information:

Fundacja Kreatywnej Edukacji Foundation for Creative Education

ul. Kordeckiego 16/1; 85-225 Bydgoszcz Polska

tel. +48 602466347, +48 52 3458176

<http://www.fundaciakreatywnejedukacji.org/>

Programme:

All events take place in concert halls of Łódź Philharmony, Narutowicza 20/22 street, Łódź.

21.05.2010

9.00 – 9.30 Introduction: Jolanta Gawrytkiewicz (FKE) and Dominika Jakubowska (Łódź Philharmony).

9.30 – 11.00 Developing Musicianship through improvisation. Part I. Miłosz Gawrytkiewicz (FKE).

11.30 -12.30 Children's Musical Intelligence Developing in Multiple Intelligence Theory Context. Prof. UWM dr hab Małgorzata Suświłło.

Lunch break

14.30 – 16.30 Developing Musicianship through improvisation. Part II. Concert rehearsal Miłosz Gawrytkiewicz (FKE).

17.00 – 18.00 Happy Jazz concert for small children with parents.

19.00 - Party meeting with organisers, show and concert makers - Łódź Philharmony, Jazz concert.

22.05.2010

9.30 – 10.30 Companhia Musica Teatral workshops with small children	9.00 – 10.45 Laban workshop. E. Kubik
11.00 – 12.00 Companhia Musica Teatral workshops with small children	11.00 – 12.45 Laban workshop. E. Kubik

13.00 – 14.30 Instrumental Series. Learning playing instruments according to MLT. Part I. dr Richard Grunow GIML

Lunch break

15.45 – 16.45 Instrumental Series. Learning playing instruments according to MLT. Part II. Dr Richard Grunow GIML

17.00 – 18.30 Developing Musicianship through improvisation. Part III. Miłosz Gawrytkiewicz (FKE).

23.05.2010

9.30 – 10.30 Companhia Musica Teatral Andakibebe – theatre show	9.00 – 10.30 Drumcircle M. Siefke
11.00 – 12.00 Companhia Musica Teatral Andakibebe – theatre show	10.45 – 12.15 Drumcircle M. Siefke

12.30 – 13.30 Mozart Effect versus Audiation. Dr E. Kuchtowa

13.45 – 15.15 Music Learning Theory in Poland. Presentation Prof. E. Instrumental Series. Learning playing instruments according to MLT. Part III. dr Richard Grunow GIML

15.30 – 16.00 Conclusions. Jolanta Gawrytkiewicz FCE

Organisers stipulates the right to implement changes in programme.

Lectures, workshops and concerts will be led by following persons:

- **Companhia de Música Teatral:** 7 actors, among them Helena Rodrigues, Ana Paula Almeida, Carlos Gomes, Isabel Gonçalves, Jorge Leal, Paulo Maria Rodrigues.
- **Helena Rodrigues** (PhD) university teacher in Faculdade de Ciências Sociais e Humanas in Lisbon, Portugal, co-director and actor of Companhia de Música Teatral (www.musicateatral.com);
- **Ana Paula Almeida** (Ma) researcher of musical growth during infancy and early childhood in Faculdade de Ciências Sociais e Humanas w Lisbon, Portugal. Cooperates with Companhia de Música Teatral and Casa da Música do Porto.
- **Emilia Kubik** – dancer, culture animator, founder of Dance Theatre „Rozruch”, president of Culture Foundation „Rozruch”. Runs courses of Laban technique.
- **Miłosz Gawrytkiewicz** – jazz musician, music psychologist, Kazimierz Wielki University academic teacher: mostly music improvisation, produces and author of recordings which propagate E.E. Gordon Music Learning Theory. Member of Polish E.E. Gordon Society.
- **Richard Grunow** (PhD) is Professor of Music Education at the Eastman School of Music in Rochester, New York. A leading innovator in beginning instrumental music instruction, Dr. Grunow is an active lecturer and clinician, having

presented extensively throughout the United States, and in Canada, Austria, Germany, Lithuania, Poland, Portugal, Japan, and the French West Indies. His research and teaching focus on applications of Music Learning Theory to instrumental music instruction, instrumental and choral score reading, measurement and evaluation, and music literacy.

- **Michael Siefke:** Musician and educator, specialist in TaKeTiNa and Drumcircle. Teaches in Cawl Music school in Germany and runs several trainings per year around the world.
- **Ewa Klimas-Kuchtowa (PhD):** scientist and educator in Applied Psychology of Jagiellonian University in Krakow, translator of E.E. Gordon publications.
- **Małgorzata Suświłło (PhD):** Head of Institute for Early Education in Warminko-Mazurski University in Olsztyn. Specialist in Pedagogy of Creativity, promotor of several PhD students with dissertation connected with MLT.

Application form. Deadline 30th of April 2010

Name and surname with academic title:

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My musical professional experience:

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Do you use Music Learning Theory by E.E. Gordon in your work? Short description.

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Institution you are connected with:

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address for correspondence:

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telephone.....

e-mail
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Your seminar fee includes: participation in seminar, banquet and seminar materials.

Seminar fee: **500 PLN.**

Please transfer seminar fee to Foundation banc account: **Fundacja Kreatywnej Edukacji**

Banc account PKO BP 10 1020 1475 0000 8602 0108 1876:

Fundacja Kreatywnej Edukacji

Ul. Kordeckiego 16/1

85-225 Bydgoszcz

Title: Seminar fee, with : /Name and Surname of participant/.

I need invoice _____ (if not leave blanc)

Please give details of institution on invoice:

Name _____

Address _____

NIP _____

----- (Your name and surname)

Please send this form on email address:

info@fundacjakreatywnejedukacji.org

deadline: **30th of April 2010** and please transfer Seminar fee (not returnable) 500 PLN till the same date. This amount does not include board and lodging (apart from banquet on 21st of May).